







Do You Remember

1.

fic characteristic of the "Italian"
social phenomena - to











THE BONTEPIKE TYPE
FACE IS DESIGNED BY
PIERRE BONTE WHO
WAS WORKING AT
THE JAN VAN EYCK
ACADEMY AS A (SIGN
PAINTER.

FULL NAME:

BIRTH DATE:

GENDER:

BIRTH COUNTRY:

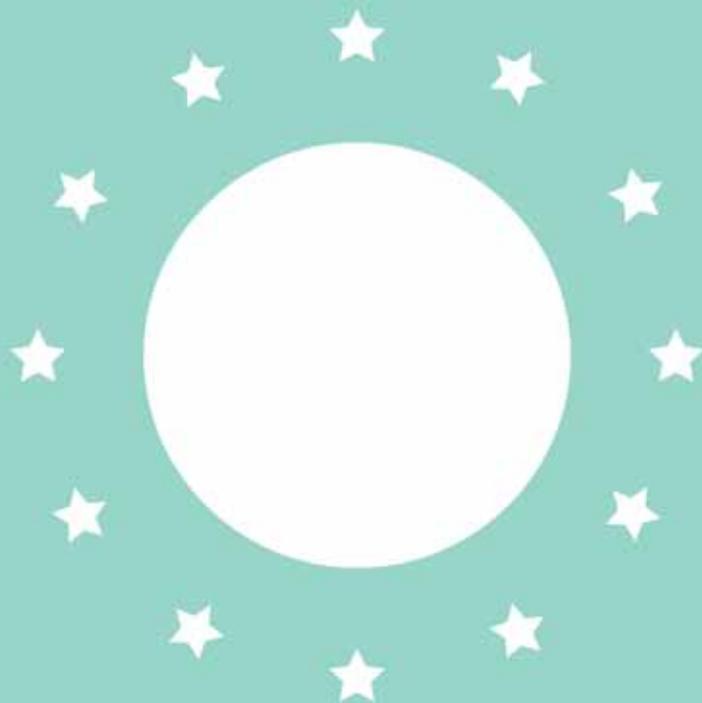
COUNTRY OF ELIGIBILITY:

MAILING ADDRESS:

1ST EU DESTINATION:

2ND EU DESTINATION:

3RD EU DESTINATION:



SPECIMEN EU GREEN CARD LOTTERY
BY SOCIETE REALISTE

Er zijn geen steden die zeggen hoe 't moet.
Laat staan dat het geasfalteerde grijs
ons verhaalt over de dagen en de dingen.
Ook rotondes zetten geen richting uit –
en zwijgen wijselijk.

Er zijn geen voorgeschreven wetten,
hoe het hart haar koestert.





Men know what it's like. Losing your job can be devastating. Two years ago August, I lost my job. Having two children and a wife to support, it is very difficult to face life everyday. Each day, I begin with looking through the want ads... then calling to see if I can schedule some informational interviews. Almost two years of this and nothing. I decided that I needed to return to school to complete my degree, but now I sit in a classroom full of children who are young enough to be my children. I am really at a loss. God has granted me life (what a gift), but I have failed Him, my wife, and my children. I wonder if my family would be better off without me. At least they would get the life insurance money... I would make it look like an accident.







It is always the same. Nothing more than the outline of a model. And, to offer you a certain perspective, a model does not reveal anything and there is no truth in it. But still, as a diagram it enables to display the gesture of saying yes and no at the same time just by materializing the circles that any contradiction in thinking provokes.

